

MICHAEL HARPER

Non-Union | 347-334-3030 | michael13234@gmail.com

Hair: Brown | Eyes: Brown | Height: 5'7" | Bari-Tenor (G2–B4)

THEATRE

Pretty Woman	Philip Stuckey / Alfredo (U/S)	Broadway Palm / Prather Productions
The 25th Annual Putnam County Spelling Bee	Mitch Mahoney	Hippodrome State Theatre / Heather Langs
Into the Woods	Steward	Slow Burn Theatre Company / Patrick Fitzwater
Grease	Roger	MNM Theatre Company / Jonathan Van Dyke
The 25th Annual Putnam County Spelling Bee	Chip Tolentino	MNM Theatre Company / Jonathan Van Dyke
Bye Bye Birdie	Hugo Peabody (U/S), Ensemble	The Wick Theatre / Norb Joerder
Fiddler on the Roof	Fyedka (U/S), Reb Nachum (U/S), Whip Dancer	The Wick Theatre / Norb Joerder
Educating Asher (World Premiere)	Mark	Empire Stage / Seth Trucks
Guys & Dolls	Nicely-Nicely Johnson / Benny Southstreet / Harry the Horse (U/S)	MNM Theatre Company / Jonathan Van Dyke
Moving On	Michael	Don't Tell Mama, NYC / Seth Bisen-Hersh

FILM / TELEVISION

A Garden of Thorns	Raymond	Identity Features LLC / James Arcuri
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EDUCATION & TRAINING

CAP21 Conservatory — Musical Theatre Performance
Voice: Tim Hill (Private), Jared Trudeau, Grant Chapman
Acting: Lawrence Arancio, Elizabeth Hess, Grant Chapman
Dance: Lori Leshner (Jazz), Ashley Eichbauer-Newman (Ballet), Spence Ford (Ballet)

Maltz Jupiter Theatre — Professional Training Program (Two-Year Certificate)
Voice: Brian Andrews (Private), Shelley Keelor (Private), Ricky Nahas, Kim Cozort-Kay
Acting: Julie Rowe (Viewpoints), Ken Kay (On-Camera), Lea Roy (Shakespeare), Kim Cozort-Kay (Audition Technique)
Dance: Brian Andrews (Jazz, Tap, Ballet), Ricky Nahas (Jazz)
Movement: Suzanne Ankrum (Alexander Technique)

Stella Adler Studio of Acting (NYC)
Paul Takacs — Approaching the Role Workshop

SPECIAL SKILLS

Dialects: British (RP), Cockney, New York, Brooklyn, Long Island • IPA Proficient • Valid NY State Driver's License